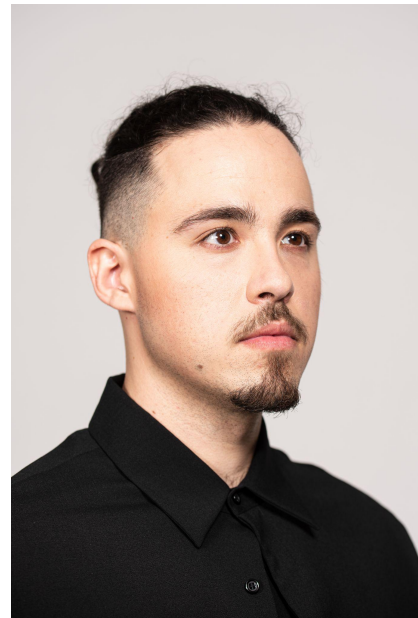


Yiorgo Ioannou recent and upcoming engagements include Second Nazarene Salome at Teatro Regio di Torino, Guglielmo *Così fan tutte* at Ópera di Oviedo, Beethoven *Nine* concert with Oxford Philharmonic Orchestra, Belcore *L'Elisir D'Amore* at Bregenzer Festspiele, debut at Teatro Regio di Torino with title role of Smirnov/The Bear in a new production of Walton's *The Bear*, debut with *Carmina Burana* with George Enescu Philharmonic Choir at Athenaeum Summer Festival, debut as Guglielmo *Così fan tutte* with Opera Oviedo, Faure's *Requiem* with the Castilla y Leon Symphony Orchestra, debut at Musikverein Wien with a gala-concert, Concerts with the Chamber Orchestra of the Opéra National de Paris in all over China tour, *Mercurio Il Nerone / L'Incoronazione di Poppea* at the Athénée Théâtre Louis-Jouvet and on tour at the Opéra de Dijon with the *Poème Harmonique*, Enrico in Haydn's *Isola Disabitata* at the Opéra de Dijon, Nazarene Salome at the Opéra Bastille with Simone Young, Gregorio Roméo et Juliette, Germano Rossini's *La Scala di seta* at the Athénée Théâtre Louis-Jouvet, gala concerts in Opera Garnier, Opera Bastille, at the Lincoln Center in New York with the pianist Cyprien Katsaris.

Originally from Cyprus, baritone Yiorgo Ioannou studied at the Royal College of Music in London, where he was awarded the title of Soirée d'Or Scholar. During his time there, he participated in numerous productions and refined his artistry through international masterclasses. Notably, he received coaching from Leo Nucci in Milan for *Il Mondo della Luna* by Haydn, which he performed with the Royal College of Music. Throughout his training, he performed in concert with the Cyprus Symphony Orchestra, at New York's Lincoln Center with pianist Cyprien Katsaris and, at Plácido Domingo's invitation, at Europa Nostra in Athens. He joined the Académie de l'Opéra national de Paris in September 2021.



## CONTACT

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